

# Contrasting phonetic effects of morphological boundaries for vowel and consonant suffixes

#### Motoki Saito

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- Phonetic reduction:
  - Unclearer speech
  - Shorter duration
  - More centralized formant/tongue positions



- Phonetic reduction:
  - Unclearer speech
  - Shorter duration
  - More centralized formant/tongue positions
- Phonetic enhancement:
  - Clearer speech
  - Longer duration
  - More peripheral formant/tongue positions

## Phonetic enhancement effects of morphology





Longer affix duration (vs. pseudo-affix) [11, 17].



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- ► Longer duration for more clearly segmentable affixes [3, 7, 8].



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- ► Longer duration for more clearly segmentable affixes [3, 7, 8].
- ► More peripheral vowel realizations for affixes (vs. pseudo-affixes) [12].



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- More peripheral vowel realizations for affixes (vs. pseudo-affixes) [12].

 $\Downarrow$ 

Phonetic enhancement effects of morphological boundaries on affixes.





Shorter affix duration (vs. pseudo-affix) [9, 10, 13, 19].



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Phonetic reduction effects of morphological boundaries on affixes

 $\Downarrow$ 





#### **Research question**

Why are the opposite effects observed?





e.g., dis+tasteful vs. distorted [12]



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e.g., *mis+timing* vs. *mysterious* [12]



- e.g., dis+tasteful vs. distorted [12]
- e.g., mis+timing vs. mysterious [12]
  - ▶ No morphological effect on /d/ and /m/.



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  - ▶ No morphological effect on /d/ and /m/.
  - Enhancement effects of morphology on the vowel /ı/.



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- e.g., mis+timing vs. mysterious [12]
  - ▶ No morphological effect on /d/ and /m/.
  - Enhancement effects of morphology on the vowel /ı/.
  - Reduction effects of morphology on /s/.



- e.g., dis+tasteful vs. distorted [12]
- e.g., mis+timing vs. mysterious [12]
  - ► No morphological effect on /d/ and /m/.
  - Enhancement effects of morphology on the vowel /ı/.
  - Reduction effects of morphology on /s/.

⇒ Enhancement effects of a morphological boundary are limited to vowels?



#### Enhancement effects

- ► UN- [7, 8].
- ► dis- [8].
- ▶ /n/ of *un-/in-* [3].
- ▶ /s/ of *-s* [11, 17].
- ▶ /I/ of *mis-/dis* [12].



#### Enhancement effects

- ▶ UN- [7, 8].
- ► dis- [8].
- ▶ /n/ of *un-/in-* [3].
- ▶ /s/ of *-s* [11, 17].
- ▶ /I/ of *mis-/dis* [12].

#### Reduction effects

- ► /s/ of -s [9, 19].
- ► /S/ Of -S [13] (for 2-year-old children).
- /s/ of mis-/dis- [12].



### Enhancement effects

- ► UN- [7, 8].
- ▶ *dis-* [8].
- ▶ /n/ of *un-/in-* [3].
- ▶ /s/ of *-s* [11, 17].
- ▶ /I/ of *mis-/dis* [12].
- Reduction effects
  - ▶ /s/ of *-s* [9, 19].
  - $\blacktriangleright$  /S/ Of -S [13] (for 2-year-old children).
  - /s/ of mis-/dis- [12].

#### Null effects

- ► /z/ of -s [9].
- ► /S/ Of -S [13] (for adults).
- ▶ *in-* [8].
- ► -*ly* [8].
- ▶ /t/ of *-ed* [11].
- ▶ /m/ of *mis* [12].
- /d/ of mis- [12].





Stems and rhymes always contain a vowel (in English).



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- Enhancement effects on stems/rhymes
  - ▶ [11, 14–16]**.**



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- Enhancement effects on stems/rhymes
  - ► [11, 14–16]**.**
- Null effects
  - ▶ [11, 15]**.**



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- Enhancement effects on stems/rhymes
  - ► [11, 14–16]**.**
- Null effects
  - ▶ [11, 15]**.**
- Reduction effects on stems/rhymes
  - None



## Hypothesis



### **Hypothesis**

Vowels are subject to enhancement, while consonants are not.



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Vowels are subject to enhancement, while consonants are not.

 $\Rightarrow$  Segments with higher sonority are enhanced, while those with lower sonority are not.



► German affixes *-er* [v] and *-t* [t].



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Both are affixes made of a single segment.



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  - [v] (a low open vowel) is at the highest end of the sonority hierarchy.



- ► German affixes *-er* [v] and *-t* [t].
  - Both are affixes made of a single segment.
  - [v] (a low open vowel) is at the highest end of the sonority hierarchy.
  - ▶ [t] (a voiceless plosive) is at the lowest end of the sonority hierarchy.


► *-er* [ɐ]

## The suffix -er



#### 🕨 *-er* [ɐ]

- ► An inflectional suffix for the plural.
  - e.g., *Kind+er* [kınd+e] "children".

## The suffix -er



#### ► *-er* [ɐ]

• An inflectional suffix for the plural.

e.g., *Kind+er* [kınd+e] "children".

An inflectional suffix for the comparative.

e.g., *schön+er* [ʃøn+ɐ] "nicer/more beautiful".

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e.g., *Kind+er* [kınd+e] "children".

An inflectional suffix for the comparative.
e.g., schön+er [[øn+e] "nicer/more beautiful".

A derivational suffix for the agent.
e.g., Arbeit+er [aubait+e] "worker".



► *-t* [t]



#### ► *-t* [t]

- ► An inflectional suffix for the present 3rd-person singular.
  - e.g., sie spiel+t [zi: pi:l+t] "she plays".



► *-t* [t]

An inflectional suffix for the present 3rd-person singular.

e.g., sie spiel+t [zit fit+t] "she plays".

An inflectional suffix for the present 2nd-person plural.

e.g., *ihr spiel+t* [re ∫piːl+t] "you (pl.) play".



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An inflectional suffix for the present 2nd-person plural.
e.g., *ihr spiel+t* [re fpi:l+t] "you (pl.) play".

An inflectional suffix for the past-participle.

e.g., ge+spiel+t [gə+fpitl+t] "played".



All the words that contain word-final [v] or [t] from the Karl Eberhards Corpus of spontaneously spoken southern German (KEC) [1].



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  - 39 speakers
  - Dialogues between two speakers.
  - About 35 hours of audio recordings.



- All the words that contain word-final [v] or [t] from the Karl Eberhards Corpus of spontaneously spoken southern German (KEC) [1].
- ► KEC (Audio)
  - 39 speakers
  - Dialogues between two speakers.
  - About 35 hours of audio recordings.
- ► KEC (Articulography)
  - 13 speakers
  - Dialogues between two speakers.
  - About 2 hours of articulography (EMA) data.



- Segment/affix duration
  - Calculated from time stamps available in KEC.



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- Tongue tip position
  - Collected from the Articulography section of KEC.



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  - Calculated from time stamps available in KEC.
- Tongue tip position
  - Collected from the Articulography section of KEC.
- Morphological status of the target affixes was determined with the CELEX database [2].
  - **e.g.**, *Arbeiter*: ((arbeit)[V], (er)[N|V.])[N]
  - e.g., Kinder: No entry in the lemma section + (Kind) [N] + S1/P4
  - e.g., macht: No entry in the lemma section + 3SIE, 2PIE, rP







Acoustic analysis





- Acoustic analysis
- Articulatory analysis





Acoustic analysis

Articulatory analysis



- ► Suffix duration (SuffixDur).
  - ► Log-transformed.

### Acoustic analysis: Predictors of the main interest





► Suffix identity (Suffix).



- ► Suffix identity (Suffix).
  - ► -er vs. -t.



- ► Suffix identity (Suffix).
  - ► -er vs. -t.
- ► Morphological status (Morph).



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  - e.g., Vater vs. Kind+er.



► Utterance-initial (UttInitial).



- ► Utterance-initial (UttInitial).
- ► Utterance-final (UttFinal).



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- ► Utterance-final (UttFinal).
- ► The number of syllables in each word (NumSylWord).



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- ► The number of syllables in each uttterance (NumSylUtt).
  - \* An utterance was defined as a stretch of an utterance bound by pauses.



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PC1



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- ► Utterance-final (UttFinal).
- ► The number of syllables in each word (NumSylWord).
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  - \* An utterance was defined as a stretch of an utterance bound by pauses.
- ► Word duration (WordDur).
- ► Utterance duration (UttDur).
- ► PC1
  - About 99% of the variance by NumSylWord, NumSylUtt, WordDur, and UttDur was explained.



- ► Word frequency (WordFreq).
  - Collected from the SdeWaC corpus [5].
  - Log-transformed.



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- **Speaker identity** (Speaker).
  - As an random effect.




► SuffixDur ~ Suffix + Morph + Suffix:Morph



SuffixDur ~ Suffix + Morph + Suffix:Morph + UttInitial + UttFinal + s(PC1, k=3)



- SuffixDur ~ Suffix + Morph + Suffix:Morph
  - + UttInitial + UttFinal + s(PC1, k=3)
  - + s(WordFreq, k=3) + s(Speaker, bs='re')



(A. Parametric)	eta	SE	t	p
Intercept	-2.32	0.01	-295.12	<0.01
Suffix=-t	-0.45	0.00	-126.09	< 0.01
Morph=TRUE	0.06	0.01	7.74	< 0.01
UttInitial=TRUE	0.02	0.00	4.26	< 0.01
UttFinal=TRUE	0.39	0.00	107.32	< 0.01
Suffix=- <i>t</i> :Morph=TRUE	-0.06	0.01	-7.36	<0.01
(B. Smooth)	edf	Ref.df	F	p
s(WordFreq)	1.95	2.00	177.71	<0.01
s(PC1)	1.98	2.00	51.22	<0.01
s(Speaker)	354.23	466.00	3.41	< 0.01



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▶ β = 0.06, p < 0.01.
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- Suffixal -er is longer than non-suffixal -er.
  - β = 0.06, ρ < 0.01.
    </p>
- Effects of Morph are significantly smaller for -t.

β = −0.06, ρ < 0.01.
</p>

## Acoustic analysis: Estimated effects of Morph and Suffix



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## Acoustic analysis: Estimated effects of Morph and Suffix



Enhancement for *-er*.

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## Acoustic analysis: Estimated effects of Morph and Suffix



- Enhancement for *-er*.
- ▶ No effect for -t.

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- Acoustic analysis
- Articulatory analysis





- Acoustic analysis
- Articulatory analysis





Acoustic analysis

## Articulatory analysis

- ► -er
- ► -t





- Acoustic analysis
- Articulatory analysis
  - ► -er
  - ► -t



Vertical tongue tip positions (TTpos).



- ► Suffix identity (Suffix).
  - ► -<del>er-vs.-t.</del>
- Morphological status (Morph).
  - Pseudo-suffix vs. Suffix
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- ► Suffix identity (Suffix).
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  - e.g., Vater vs. Kind+er.
- ► **Time** (Time)
  - Normalized between 0 and 1.
  - $0 \rightarrow \text{Onset of the target segment/suffix.}$
  - 1  $\rightarrow$  Offset of the target segment/suffix.



- ► Utterance-initial (UttInitial).
- ► Utterance-final (UttFinal).
- ► PC1
  - ► A combined measure for NumSylWord, NumSylUtt, WordDur, and UttDur.



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- ► A combined measure for NumSylWord, NumSylUtt, WordDur, and UttDur.
- Previous segment (PrevSeg)
  - As an random effect.



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- Previous segment (PrevSeg)
  - As an random effect.
- Next segment (NextSeg)
  - As an random effect.



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- **Speaker identity** (Speaker).
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- Duration of the target segment/suffix (SuffixDur)
  - Log-transformed.





▶ TTpos  $\sim$  s(Time, k=3) + s(Time, by=Morph, k=3) + Morph



TTpos ~ s(Time, k=3) + s(Time, by=Morph, k=3) + Morph
+ UttInitial + UttFinal + s(PC1, k=3)







- ▶ s(Time, k=3)
  - $\rightarrow$  Tongue contour for non-morphemic *-er* (e.g., *Vater*).



```
TTpos ~ s(Time, k=3) + s(Time, by=Morph, k=3) + Morph
+ UttInitial + UttFinal + s(PC1, k=3)
+ s(WordFreq, k=3) + s(Speaker, bs='re')
+ s(PrevSeg, bs='re') + s(NextSeg, bs='re')
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▶ s(Time, k=3)

 $\rightarrow$  Tongue contour for non-morphemic *-er* (e.g., *Vater*).

▶ s(Time, by=Morph, k=3)

 $\rightarrow$  Difference between tongue contours between non-morphemic and morphemic *-er*.



- TTpos ~ s(Time, k=3) + s(Time, by=Morph, k=3) + Morph + UttInitial + UttFinal + s(PC1, k=3) + s(WordFreq, k=3) + s(Speaker, bs='re') + s(PrevSeg, bs='re') + s(NextSeg, bs='re')
- ▶ s(Time, k=3)

 $\rightarrow$  Tongue contour for non-morphemic *-er* (e.g., *Vater*).

▶ s(Time, by=Morph, k=3)

 $\rightarrow$  Difference between tongue contours between non-morphemic and morphemic *-er*.

- ▶ Morph
  - $\rightarrow$  Overall (average) differences in tongue height between non-morphemic and morphemic *-er*, irrespective of time.

(A. Parametric)	$\beta$	SE	t	р
Intercept	4.19	0.929	4.507	<0.01
Morph=TRUE	-0.59	0.160	-3.702	<0.01
UttInitial=TRUE	-0.02	0.115	-0.213	0.83
UttFinal=TRUE	-0.89	0.957	-0.928	0.35



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 Suffixal -er has overall lower tongue positions than non-suffixal -er.



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- Suffixal -er has overall lower tongue positions than non-suffixal -er.
  - \* -er [e] is a low vowel.
    - i.e., Lower positions  $\approx$  clearer [<code>p</code>].


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(B. Smooth)	edf	Ref.df	F	р
s(Time)	2.00	2.00	150.07	<0.01
s(Time):Morph=TRUE	1.99	2.00	37.99	< 0.01
s(WordFreq)	1.00	1.00	2.55	0.11
s(PC1)	1.68	1.90	1.03	0.36
s(PrevSeg)	20.14	23.00	714.94	0.57
s(NextSeg)	49.76	58.00	520.66	0.18
s(Speaker)	31.91	33.00	1620.28	0.04

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Tongue trajectories of Non-suffixal -er are significantly different than a flat straight line.



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s(Time)	2.00	2.00	150.07	<0.01
s(Time):Morph=TRUE	1.99	2.00	37.99	<0.01
s(WordFreq)	1.00	1.00	2.55	0.11
s(PC1)	1.68	1.90	1.03	0.36
s(PrevSeg)	20.14	23.00	714.94	0.57
s(NextSeg)	49.76	58.00	520.66	0.18
s(Speaker)	31.91	33.00	1620.28	0.04

Tongue trajectories of Non-suffixal -er are significantly different than a flat straight line.



(B. Smooth)	edf	Ref.df	F	p
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Tongue trajectories of Non-suffixal -er are significantly different than a flat straight line.

Shape of tongue trajectories are significantly different between suffixal -er and non-suffixal -er.







- ► *y* = 0
  - → No difference in tongue positions between suffixal and non-suffixal -er at the point in time.





### ► *y* = 0

→ No difference in tongue positions between suffixal and non-suffixal -er at the point in time.

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No effect of morphology at the onset and offset of *-er*.



### ► *y* = 0

 $\rightarrow$  No difference in tongue positions between suffixal and non-suffixal *-er* at the point in time.

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- No effect of morphology at the onset and offset of *-er*.
- Suffixal -er has lower tongue positions at the middle of -er.



### ► *y* = 0

 $\rightarrow$  No difference in tongue positions between suffixal and non-suffixal *-er* at the point in time.

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- No effect of morphology at the onset and offset of -er.
- Suffixal -er has lower tongue positions at the middle of -er.
- Clearer realization / Enhancement for suffixal -er.





Acoustic analysis

### Articulatory analysis

- ► -er
- ► -t





Acoustic analysis

### Articulatory analysis

- ► -er
- ► -t

(A. Parametric)	$\beta$	SE	t	р
Intercept	8.27	0.89	9.29	<0.01
Morph=TRUE	0.01	0.05	0.11	0.91
UttInitial=TRUE	0.09	0.06	1.50	0.13
UttFinal=TRUE	-0.12	0.67	-0.19	0.85



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UttFinal=TRUE	-0.12	0.67	-0.19	0.85

No mean differences in tongue positions between suffixal and non-suffixal -t.



(B. Smooth)	edf	Ref.df	F	р
s(Time)	2.00	2.00	354.71	<0.01
s(Time):Morph=TRUE	1.35	1.58	0.48	0.45
s(WordFreq)	1.99	2.00	35.91	< 0.01
s(PC1)	1.98	2.00	21.89	< 0.01
s(PrevSeg)	21.32	27.00	1197.37	< 0.01
s(NextSeg)	81.96	102.00	135.11	< 0.01
s(Speaker)	32.96	34.00	3428.02	< 0.01



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Tongue trajectories for non-suffixal -t are significantly different from a flat straight line.



(B. Smooth)	edf	Ref.df	F	р	_	
s(Time) s(Time):Morph=TRUE	2.00 1.35	2.00 1.58	354.71 0.48	<0.01 0.45	•	Tongue trajectories for non-suffixal -t are significantly
s(WordFreq)	1.99	2.00	35.91	< 0.01		different from a flat straight line.
s(PC1)	1.98	2.00	21.89	< 0.01		
s(PrevSeg)	21.32	27.00	1197.37	< 0.01		
s(NextSeg)	81.96	102.00	135.11	< 0.01		
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s(Speaker)	32.96	34.00	3428.02	<0.01	

Tongue trajectories for non-suffixal *-t* are significantly different from a flat straight line.

 There is no difference in tongue trajectories between suffixal and non-suffixal -t.









Confidence intervals containing y = 0 → No difference between suffixal and non-suffixal -t.



- Confidence intervals containing y = 0
  No difference between suffixal and non-suffixal -t.
- No morphological effects for *-t*.

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- ► Suffixal -er:
  - Longer duration



- Longer duration
- Clearer articulation



- ► Suffixal -er:
  - Longer duration
  - Clearer articulation
- ► Suffixal -t:



- Longer duration
- Clearer articulation
- ► Suffixal -t:
  - ► No difference in duration



- Longer duration
- Clearer articulation
- Suffixal -t:
  - No difference in duration
  - No difference in articulation



Morphological effects on phonetic realizations are modulated by types of segments.





- Morphological effects on phonetic realizations are modulated by types of segments.
- ▶ Why enhancement for *-er* and no effect for *-t*?





- Morphological effects on phonetic realizations are modulated by types of segments.
- ▶ Why enhancement for *-er* and no effect for *-t*?

l -er





- Morphological effects on phonetic realizations are modulated by types of segments.
- ▶ Why enhancement for *-er* and no effect for *-t*?
- ► -er
  - $\rightarrow$  Higher sonority





- Morphological effects on phonetic realizations are modulated by types of segments.
- ▶ Why enhancement for *-er* and no effect for *-t*?
- ► -er
  - $\rightarrow$  Higher sonority
  - $\rightarrow$  Greater phonetic power [6]





- Morphological effects on phonetic realizations are modulated by types of segments.
- ▶ Why enhancement for *-er* and no effect for *-t*?

#### ► -er

- $\rightarrow$  Higher sonority
- $\rightarrow$  Greater phonetic power [6]
- $\rightarrow$  Better perceptibility [4]




- Morphological effects on phonetic realizations are modulated by types of segments.
- ▶ Why enhancement for *-er* and no effect for *-t*?

- $\rightarrow$  Higher sonority
- $\rightarrow$  Greater phonetic power [6]
- $\rightarrow$  Better perceptibility [4]
- $\rightarrow$  Enhancing *-er* pays off.





- Morphological effects on phonetic realizations are modulated by types of segments.
- ▶ Why enhancement for *-er* and no effect for *-t*?

- $\rightarrow$  Higher sonority
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### ► -t





- Morphological effects on phonetic realizations are modulated by types of segments.
- ▶ Why enhancement for *-er* and no effect for *-t*?

- $\rightarrow$  Higher sonority
- $\rightarrow$  Greater phonetic power [6]
- $\rightarrow$  Better perceptibility [4]
- $\rightarrow$  Enhancing *-er* pays off.

## ► -t

 $\rightarrow$  Lower sonority





- Morphological effects on phonetic realizations are modulated by types of segments.
- ▶ Why enhancement for *-er* and no effect for *-t*?

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- $\rightarrow$  Greater phonetic power [6]
- $\rightarrow$  Better perceptibility [4]
- $\rightarrow$  Enhancing *-er* pays off.

## ► -t

- $\rightarrow$  Lower sonority
- $\rightarrow$  Less phonetic power [6]





- Morphological effects on phonetic realizations are modulated by types of segments.
- Why enhancement for -er and no effect for -t?

### -er

- $\rightarrow$  Higher sonority
- $\rightarrow$  Greater phonetic power [6]
- $\rightarrow$  Better perceptibility [4]
- $\rightarrow$  Enhancing *-er* pays off.
- ► -t
  - $\rightarrow$  Lower sonority
  - $\rightarrow$  Less phonetic power [6]
  - $\rightarrow$  Lower perceptibility [4]





- Morphological effects on phonetic realizations are modulated by types of segments.
- Why enhancement for -er and no effect for -t?

### -er

- $\rightarrow$  Higher sonority
- $\rightarrow$  Greater phonetic power [6]
- $\rightarrow$  Better perceptibility [4]
- $\rightarrow$  Enhancing *-er* pays off.
- ► -t
  - $\rightarrow$  Lower sonority
  - $\rightarrow$  Less phonetic power [6]
  - $\rightarrow$  Lower perceptibility [4]
  - $\rightarrow$  Enhancing -t does not contribute to "clearer speech" so much as -er.



- ► Only *-t* and *-er* were investigated.
  - In order to generalize the current findings to sonority, more different segments/affixes should be included.

# Thanks for listening!







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